1089
Dupl. (F)
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CATALOGUE

OF

THE VERY CHOICE COLLECTION

OF

WATER-COLOUR DRAWINGS

OF

WILLIAM QUILTER, ESQ.,

DECEASED,

Late of Norfolk Street, Park Lane:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 18, 1889,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1889
May 18
LoCaQ

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 18, 1889,

AT ONE O'CLOCK PRECISELY.

1 Bowes Tower, after J. M. W. Turner, R.A., by E. Webbe—vignette—engraving

DRAWINGS IN PENCIL.

S. PROUT.

2 Louviers
3 Evreux
4 Lausanne
5 St. Amand
6 Ville d'Eu
7 Caen

D. COX.

8 Carting Hay
9 Near Hampton in Arden
10 Llanfair Church, N. Wales
11 Aston Hall, Birmingham
12 Llanfair, North Wales
13 Near Knowle, Warwick
14 On the Barmouth Road
15 A Harvest Field

PEN AND INK ETCHINGS.

D. COX.

16 A Cottage

17 Landscape, with a man on horse

18 Cattle Passing over a Bridge

19 Barge and Boat

DRAWINGS IN SEPIA.

D. COX.

20 Trees and Mountains
$7\frac{1}{2}$ *in* by $10\frac{1}{4}$ *in.*

D. COX.

21 A Lane Scene, Bettws-y-coed
$7\frac{1}{4}$ *in.* by 10 *in.*

D. COX.

22 Welsh Scenery
7 *in.* by $10\frac{1}{2}$ *in.*

D. COX.

23 Study of Rocks
$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

D. COX.

24 Chelsea Hospital
6 *in.* by $8\frac{1}{2}$ *in.*

WATER-COLOUR DRAWINGS.

MISS BLAKE.

25 St. Michael's Church, Ghent
$7\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.*

W. BENNETT.

26 Bere Head, Seaton, Devon
$10\frac{1}{4}$ *in.* by $16\frac{3}{4}$ *in.*
From the Artist's Sale

R. P. BONINGTON.

27 A Coast Scene, with fishermen and boats

LUKE CLENNELL.

28 Tilbury Fort—*a sketch in sepia*
$4\frac{3}{8}$ *in.* by $7\frac{1}{2}$ *in.*

LUKE CLENNELL.

29 The Logan Stone, Cornwall—*a sketch in sepia*

E. W. COOKE, R.A.

30 Hastings Beach
6 *in.* by $8\frac{3}{4}$ *in.*

G CHAMBERS.

31 Northfleet
$6\frac{1}{4}$ *in.* by 9 *in.*

D. COX.

32 Birmingham Horse-fair
$7\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*
From the Collection of the late Norman Wilkinson, Esq.
Exhibited at the International Exhibition, 1862

D. COX, 1854.

33 A Heath Scene, with sheep: night
$9\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

D. COX.

34 A Cornfield, with a girl crossing a bridge
8 *in.* by 12 *in.*

D. COX.

35 Battersea Mill, with boats and figures
$7\frac{1}{2}$ *in.* by 10 *in.*

D. COX.

36 A Rocky River Scene
$8\frac{1}{4}$ *in.* by 11 *in.*

D. COX.

37 A Landscape, with a ruined castle, and figures on a road
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

D. COX.

110. 5. — 38 A Coast Scene: mackerel sky
$6\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

D. COX.

68. 5 39 Teignmouth
$4\frac{1}{2}$ *in.* by 7 *in.*
Engraved for the Art Union

D. COX.

40 Battersea Mill
$7\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

D. COX.

41 Putney Bridge
$6\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

D. COX.

42 Hastings: night, finding a dead body
$7\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

D. COX.

105 — 43 The Tuileries—*upright*
10 *in.* by 7 *in.*
Painted for Lord Wharncliffe

D. COX.

84 44 Amiens—*upright*
10 *in.* by $7\frac{1}{2}$ *in*
Painted for Lord Hastings

D. COX.

45 The Buttery, Haddon
9 *in.* by $14\frac{1}{2}$ *in.*

D. COX.

6 Bettws-y-coed
7 *in.* by $10\frac{1}{2}$ *in.*

D. COX.

126 — 47 Crossing a Common, a windy day
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

D. COX.

48 Bolton Park, on the Wharfe
19 *in.* by $24\frac{1}{2}$ *in.*

D. COX.

49 A Palace on the Banks of a River
$7\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*
From the Collection of T. Greenwood, Esq.
Exhibited, October 1871

56.14 —

The four following Drawings
were exhibited at the International Exhibition, 1862,
and at the Loan Collection.

D. COX.

90.6 — 50 Crossing the Moor: a man ploughing
$7\frac{1}{4}$ *in.* by 10 *in.*

75.12 51 The Pass of Glencoe
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

131.5 52 A Man on Horseback crossing a Moor
7 *in.* by $10\frac{1}{4}$ *in.*

115.10 53 A Fisherman on the Sands
7 *in.* by $10\frac{1}{4}$ *in.*

G. CATTERMOLE.

54 THE ASSASSINATION OF RIZZIO
52.10 — $11\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*
From the Collection of R. Newsham, Esq., of Preston
Exhibited at the Loan Collection, October 1871

G. CATTERMOLE.

46 — 55 THE ESCAPE
$11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

G. CATTERMOLE.

42 — 56 THE DARNLEY CONSPIRATORS
$11\frac{1}{2}$ *in.* by 15 *in.*

G. CATTERMOLE.

57 Old Mill and Stream
$15\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

G. CATTERMOLE.

58 THE PASSAGE OF THE KINGS, "MACBETH"
$11\frac{3}{4}$ *in.* by $15\frac{3}{4}$ *in.*
From the Collection of W. Bigg, Esq.
Exhibited at the Loan Collection, 1871, *No.* 74

G. CATTERMOLE.

59 SHAKESPEARE, AS A YOUTH, RECITING A BIRTHDAY ODE TO SIR THOMAS LUCY
$25\frac{1}{4}$ *in.* by $34\frac{3}{4}$ *in.*
Exhibited at the International Exhibition, 1862

G. CATTERMOLE.

60 SALVATOR ROSA AND THE BRIGANDS
$21\frac{1}{2}$ *in.* by 30 *in.*

W. EVANS (of Eton).

61 Near Whitby
$9\frac{1}{2}$ *in.* by $20\frac{1}{4}$ *in.*

SIR JOHN GILBERT, R.A.

62 THE DUKE OF GLOUCESTER AND THE MURDERERS
$22\frac{1}{2}$ *in.* by 18 *in.*
Exhibited at the Loan Collection

SIR JOHN GILBERT, R.A.

63 "TO BE, OR NOT TO BE"
$17\frac{1}{2}$ *in.* by $13\frac{1}{4}$ *in.*
Purchased at the Exhibition of Sketches, 1868

C. GREEN.

64 Hastings
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

C. GREEN.

65 Sunday's Dinner
$15\frac{3}{4}$ *in.* by $20\frac{3}{4}$ *in.*

CARL HAAG.

66 Pfifferaro
14 *in.* by 10 *in.*
Exhibited at the Loan Collection, 1871

CARL HAAG.

67 Tambourina
14 *in.* by 10 *in.*
Exhibited at the Loan Collection

ALFRED HUNT.

68 Whitby
$10\frac{1}{2}$ *in.* by $15\frac{1}{4}$ *in.*

W. HUNT.

69 Interior, with an Old Peasant Holding a Pipe
$15\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*

147

W. HUNT.

70 A Gamekeeper
$15\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1873

116. 11. 0

W. HUNT.

71 Still Life
6 *in. square*

W. HUNT.

72 A Water Girl
$10\frac{1}{2}$ *in.* by 7 *in.*

W. HUNT.

73 A Gamekeeper
$10\frac{1}{2}$ *in.* by 7 *in.*

W. HUNT.

74 Still Life
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*
From the Bernal Collection

W. HUNT.

75 Plums
$7\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*
Exhibited at the Loan Collection

W. HUNT.

76 Gravel Pit Pottery at King's Cross
21 *in.* by $17\frac{3}{4}$ *in.*

W. HUNT.

77 A WREATH OF FLOWERS
$7\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*
Exhibited at the Loan Collection

W. HUNT.

147 — 78 DEAD PIGEON
$10\frac{3}{4}$ *in.* by $15\frac{3}{4}$ *in.*
From the Collection of R. Wade, Esq.

W. HUNT.

79 Interior of a Hut, with gipsies
22 *in.* by 17 *in.*
169 — *From the Collection of James Fallows, Esq.*
Exhibited at the Loan Collection
Exhibited at the Royal Academy, 1873

W. HUNT.

493 — 80 THE EAVESDROPPER
$29\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*
From the Collection of J. James, Esq.

W. HUNT.

81 DEVOTION
336 — $17\frac{1}{4}$ *in.* by 12 *in.*

HARRY JOHNSON.

82 The Gulf of Spezzia
$11\frac{1}{2}$ *in.* by 20 *in.*

E. LUNDGREN.

83 An Egyptian Nurse
$10\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

SIR J. E. MILLAIS, R.A.

84 Ophelia
210 — 7 *in.* by $9\frac{3}{4}$ *in.*

SIR J. E. MILLAIS, R.A.

85 THE ENEMY SOWING TARES
$9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

W. MÜLLER.

86 A WOODY LANDSCAPE
12 *in.* by $17\frac{1}{4}$ *in.*
From the Solly Collection

W. MÜLLER, 1843.

87 PINARA: ROCK TOMB, LYCIA
$14\frac{1}{4}$ *in.* by $21\frac{1}{4}$ *in.*
From the Solly Collection

W. MÜLLER, 1844.

88 PINARA ACROPOLIS
$14\frac{1}{2}$ *in.* by $21\frac{1}{4}$ *in.*
From the Solly Collection
Exhibited at Leeds, 1868

P. F. POOLE, R.A.

89 PEASANT GIRLS
$25\frac{1}{4}$ *in.* by 18 *in.*
Purchased from the artist
Exhibited at the International Exhibition, 1862
Exhibited at the Loan Collection, 1870

S. PROUT.

90 A SHRINE WITH FIGURES
$11\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

F. TAYLER.

91 THE FERRY BOAT

$4\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

F. W. TOPHAM.

92 THE HOLY WELL

22 *in. circle*

110.5

F. W. TOPHAM.

93 LITTLE NELL IN THE CHURCHYARD—*oval*

23 *in.* by $19\frac{1}{4}$ *in.*

105

J. M. W. TURNER, R.A.

94 A VIEW IN ITALY

9 *in.* by $11\frac{1}{8}$ *in.*

From the Collection of the late William Stone Ellis, Esq.

162 15

J. M. W. TURNER, R.A.

95 HARDRAN FALL

$11\frac{1}{2}$ *in.* by $16\frac{3}{8}$ *in.*

635

J. M. W. TURNER, R.A.

96 GENEVA

$14\frac{1}{4}$ *in.* y 21 *in.*

From General Rawdon's Collection

Exhibited at Leeds, 1868

Exhibited at the Loan Collection

Exhibited at the Royal Academy, 1873

241.10

J. M. W. TURNER, R.A.

97 THUN

$14\frac{1}{4}$ *in.* by 21 *in.*

From General Rawdon's Collection

Exhibited at Leeds, 1868

Exhibited at the Loan Collection

Exhibited at the Royal Academy, 1873

J. M. W. TURNER, R.A.

98 SION

$9\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*

From General Rawdon's Collection

Exhibited at Leeds, 1868

J. M. W. TURNER, R.A.

99 PLYMOUTH

$6\frac{1}{4}$ *in.* by $9\frac{3}{4}$ *in.*

From the Collection of John Farnworth Esq.

J. M. W. TURNER, R.A.

100 THE TOMB OF CECILIA METELLA

$5\frac{3}{8}$ *in.* by $8\frac{1}{2}$ *in.*

From the Munro Collection

Exhibited at the Loan Collection

Exhibited at the Royal Academy, 1873

J. M. W. TURNER, R.A.

101 HEIDELBERG

$14\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

J. M. W. TURNER, R.A.

132 OBERWESEL

$13\frac{3}{4}$ *in.* by 21 *in.*

From the Collections of Oldham Whitaker, Esq., and J. Leigh Clare, Esq.

Exhibited at the Royal Academy, 1873

J. VARLEY.

103 On the Thames

9 *in.* by $16\frac{3}{4}$ *in.*

P. DE WINT.

104 The City Basin—*sepia*

5 *in.* by $8\frac{1}{4}$ *in.*

P. DE WINT.

105 LANCASTER

12 *in.* by $36\frac{1}{2}$ *in.*

Exhibited at the Water-colour Gallery

Exhibited at the Loan Exhibition, 1870, *No.* 10

Exhibited at the Royal Academy, 1873

P. DE WINT.

106 SOUTHALL, NOTTS

$10\frac{3}{4}$ *in.* by $34\frac{1}{2}$ *in.*

Exhibited at the Loan Collection, No. 17, 1870, *in aid of the Hospital for Consumption at Ventnor*

Exhibited at the Royal Academy, 1873

SIR F. W. BURTON.

107 LA MARCHESA
23¾ *in.* by 20 *in.*
Purchased from the artist
Exhibited at the Water-colour Gallery
Exhibited at the Loan Collection, 1871

D. COX.

108 A SCENE IN WALES, with shepherds driving sheep
20 *in.* by 28 *in.*
Exhibited, October 1871

D. COX.

109 A SCENE IN WALES: Bettws-y-coed Meadows: turning a flock, wet grass
21 *in.* by 28 *in.*

D. COX.

110 FORS NOVIN, North Wales
27 *in.* by 41 *in.*

D. COX.

111 A CORNFIELD, with horse and cart going through a gate
14 5/16 *in.* by 10 7/16 *in.*

D. COX.

112 INTERIOR OF THE PICTURE GALLERY AT HARDWICK HALL
30½ *in.* by 25 *in.*
From the Bullock Collection
Exhibited, October 1871

D. COX.

113 THE COMPANION
30½ *in.* by 25 *in.*
From the Bullock Collection
Exhibited, October 1871

D. COX.

114 HADDON HALL

$23\frac{1}{4}$ *in.* by $17\frac{1}{4}$ *in.*

From the Collection of Sam Mendel, Esq.

D. COX.

115 CARTHAGE, ÆNEAS AND ACHATES—a composition

46 *in.* by 29 *in.*

From the Collection of Sam Mendel, Esq.

D. COX.

116 WATER TOWER, KENILWORTH

30 *in.* by 29 *in.*

From Bickerstaff's Collection, Preston

Exhibited, October 1871

D. COX.

117 THE NIGHT TRAIN

$29\frac{5}{16}$ *in.* by $29\frac{11}{16}$ *in.*

D. COX.

118 STORM ON THE LLUGWY, from Pont-y-Kyfin, near Capel Curig

30 *in.* by $25\frac{1}{2}$ *in.*

From Bickerstaff's Collection

Exhibited, October 1871

D. COX, 1845.

119 GREEN LANES

30 *in.* by 25 *in.*

Exhibited at the Water-colour Society, 1845

Exhibited October, 1871

Exhibited at the Royal Academy, 1873

With autograph letter of the artist to Mr. Joseph Parrington, who purchased the drawing at the Water-colour Exhibition

D. COX.

120 THE VALE OF CLWYD
27 *in.* by 21 *in.*
Exhibited at the Loan Collection, October 1871

D. COX.

121 PEACE AND WAR, Lymne Castle, Hythe, Kent
34 *in.* by 23 *in.*
From Bickerstaff's Collection, Preston
Exhibited October, 1871

J. F. LEWIS, R.A.

122 A SCHOOL AT CAIRO
13 *in.* by 17½ *in.*
Exhibited at Leeds, 1868
Exhibited at the Loan Collection

J. F. LEWIS, R.A.

123 LILIUM AURATUM
21¼ *in.* by 13½ *in.*
The Drawing for the picture which was exhibited at the Royal Academy, 1872

J F. LEWIS, R.A.

124 THE PRAYER OF FAITH SHALL HEAL THE SICK
23 *in.* by 18 *in.*
The drawing for the picture which was exhibited at the Royal Academg

JACQUEMART.

125 Le Lendemain de Busenval
12¾ *in.* by 18¾ *in.*

MACCARI.

126 The Gossip
$17\frac{1}{2}$ *in.* by $21\frac{3}{4}$ *in.*

MACCARI.

127 Confidences
$14\frac{1}{4}$ *in.* by $19\frac{3}{4}$ *in.*

MACCARI.

128 Arabs at Prayer
21 *in.* by $15\frac{3}{4}$ *in.*

TAPIRO.

129 Trying the Gun
$20\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*

J. IMENES.

130 A Card Party
$9\frac{1}{2}$ *in.* by 14 *in.*

S. PROUT.

Drawings in Pencil.

131 Utrecht

132 Visp

133 Abbeville

134 Prague

135 Angero, from Arona

136 Wurtzburg

137 Rome

138 Venice

139 Arch of Constantine

S. PROUT.

140 Malines; and Weinheim 2

141 Prague

142 Utrecht

143 Grand Canal, Venice

144 Malines

145 Venice

146 Temple of Peace

147 S. Francesco della Vigna and Montreux

FINIS.

Total 21,801.

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